



3rd Annual 72Hr Film Shootout Final Check List

The Theme:

- Obsessive/Compulsive**
- Music Challenge:** Every team is required to incorporate music into their film. Examples include an original score, characters whistling a tune, or a music video. Although musical creativity will not be a component of judging, it is a required element that the organizers would like filmmakers to utilize to enhance the narrative of their film as it relates to the theme.

Please visit the AAFilmLab site for resources and more information.

Your Film:

- Provide two copies of finished product on miniDV
- Finished film must begin with:
 1. 10 seconds of bar and tone
 2. Team name, date, title, running time
 3. 10 seconds of black
- Films must include the following credit:

"This film was made possible in part by the support of the 3rd Annual 72 Hour Film Shootout, presented by the Asian American Film Lab, MTV World, and Asian CineVision."

Required AAFilmLab documents:

- Final roster for your team including the names of each person that participated during the 72 hours (including last minute participants)
- Participants Agreement for all participating team members
- Parent/Guardian Release (required for minors)
- Affirmation of Team Leader

If we do not have these documents, we will not accept, judge, or screen a team's work, even if only one member fails to sign.

Submitting Your Work:

- The participating group must complete its film/video work and have it postmarked by 8:00 p.m. on Monday, June 12, 2006. All teams must send their submissions via mail carrier (USPS, FedEx, DHL, Airborne delivered packages are the only ones that will be accepted) to arrive at the Entry Address, **Asian Cinevision (ACV) at 72 Hour Film Shootout c/o ACV and AAFL, 133 West 19th Street, Suite 300, New York, NY 10011** by 10:30 a.m. EDT on Tuesday, June 13, 2006. It is HIGHLY recommended teams use OVERNIGHT carrier. Filmmakers may opt to use non-overnight delivery services to save money, however at their own risk. NO DROP-OFFS (including messenger service) WILL BE ACCEPTED. Only works that are received by the above deadline via official mail carrier will be admitted into the Competition.

MAILING ADDRESS:

**Asian CineVision
133 West 19th Street, Suite 300 (b/w 6th and 7th Ave.)
New York, NY 10011
Phone 212.989.1422**

*** Weekend contact (Saturday, Sunday and Monday, 12-6:00pm, EDT): Tana 917.881.8031 ***