

PART I: To be submitted before the Registration Deadline.

Shootout Registration Documents:

- Official Entry Form
- Entry Fee

The attached official entry form is what you will need to fill out in order to enter the 72 Hour Film Shootout. You must register *prior* to the start of the Shootout.

The official entry form, along with the required entry fee, must be sent by the registration deadline dates as indicated on the entry form. Mailing address is as follows: Museum of Chinese in America, Attn: 72 Hour Film Shootout, 70 Mulberry Street, 2nd Floor, New York, NY 10013.

Helpful Hint: Asian American Film Lab members will get a discount off the early bird and regular entry fees. If you are not a member already, consider joining today!



**The 5th Annual 72 Hour Film Shootout
OFFICIAL ENTRY FORM**

Name of Producer/Team Leader*:	
Address:	
City, State, Zip Code:	
Home or Work Telephone:	
Mobile Telephone:	
E-Mail:	
Team Name*:	
Team "Tag Line"*	
Team /Individual URL*(myspace etc)	
An opportunity for Trash Talk for your other competitors* (try to keep it clean please):	

* Info will be posted on www.72hourfilmshootout.com.

I am hereby entering the Asian American Film Lab's (AAFL) 72 Hour Film Shootout (Shootout) for 2008.

Early Registration* - **\$50** if postmarked by: June 3, 2008
 General Registration* - **\$100** if postmarked by: June 13, 2008
 Late Registration* - **\$150** Must arrive by: June 19, 2008

**AAFL Official members, who have paid 2008 dues in FULL, are eligible to deduct \$20 from registration fees during Early and Regular Registration, NOT Late Registration. Team Leaders Only - Check here if you are a paid AAFL member and a Team Leader _____. Make appropriate deductions when sending in the Registration fee.*

Enclosed is my check or money order for the non-refundable entry fee of \$_____ made payable to "**Asian American Film Lab**" (please insert the memo "72 Hour Film Shootout") for which I will receive:

- Entry for the Shootout scheduled for June 20-23, 2008
- Eligibility for Shootout Prizes
- Consideration for the "Chinatown Award," if applicable (*see rules for details*)

Further, I understand that a signed Participants Agreement for each team member, among other submission documents, must be submitted upon completion of the competition for our film to be eligible for consideration in the AAFL Film Shootout.

Signature of Producer/Team Leader: _____ Date: _____

MAIL THE OFFICIAL ENTRY FORM AND THE APPLICABLE ENTRY FEE TO:

**Museum of Chinese in America,
Attn: 72 Hour Film Shootout
70 Mulberry Street, 2nd Floor
New York, NY 10013**

For Office Use Only

Postmark Date	Date Rec'd	Fee	AAFL Member

PART II: To be submitted with your completed Team Film.

Shootout Submission Documents:

To be completed and mailed in with two (2) copies of your completed Shootout film.

- Submission Information Form
- Final Team Roster
- Team Leader Affirmation
- Participant Agreement
- Parent/Guardian Release

Helpful Hint: Fill out these forms out *before* you start shooting. Don't wait until the last minute.



**The 5th Annual 72 Hour Film Shootout
Shootout Submission Information Form**

Name of Producer/Team Leader:	
Address: City, State, Zip Code:	
Home or Work Telephone:	
Mobile Telephone:	
E-Mail:	
Team Name:	
Title of Film:	

Enclosed is my submission to the Asian American Film Lab (AAFL) 72 Hour Film Shootout ("Shootout") for 2008. Please find as follows:

- Two (2) copies of the TEAM FILM on MiniDV tapes (Total of 2 tapes)
- Shootout Submission Information Form
- Team Roster
- Team Leader Affirmation
- Participant Agreement
- Parent/Guardian Release (If Required)

Note: This year's Shootout will include a special category juried by the Museum of Chinese in America's Chinatown Film Project. Films that incorporate "Chinatown as a location or narrative device" are entered into the "Chinatown Award" category. The inclusion (or absence) of the Chinatown element in the film has no bearing whatsoever on judging for the other Shootout award categories. Submissions for the "Chinatown Award" must also follow all other Shootout requirements in order to be considered for this category.

Please check one:

- I have included "Chinatown as a location or narrative device" and wish to be considered for the "Chinatown Award" in addition to the other Shootout awards.
- I wish to be considered only for the Shootout award categories.

Signature of Producer/Team Leader: _____ Date: _____

SEND FILM SUBMISSION AND DOCUMENTS TO:

**Museum of Chinese in America, Attn: 72 Hour Film Shootout
70 Mulberry Street, 2nd Floor
New York, NY 10013
(212) 619-4785**

For Office Use Only

Fee	Date/Time Rec'd	Team Roster	Team Leader Aff.	Participant Agreement	Parent/Guardian Release

AFFIRMATION OF TEAM LEADER

I, _____, team leader of _____ (the "Team"), having participated in The Asian American Film Lab 72 Hour Film Shootout 2008 (the "Shootout"), hereby submit to the Asian American Film Lab ("AAFL") two (2) copies of the Team's entry entitled _____ (the "Work") and affirm that the Team has secured and obtained any and all rights, releases, and/or permission necessary to record and produce the Work. I understand that AAFL will not accept the Work unless this executed affirmation is submitted simultaneously with the Work.

I further affirm that the Team shall indemnify and hold harmless AAFL and its sponsors and related affiliates from any and against any and all claims, losses, expenses, and liabilities of every kind, including reasonable attorney's fees, arising out of the Team's failure to secure and obtain any rights, releases, and/or permission necessary to record and produce the Work, and arising out of the recording, editing, production and screening of the Work either in connection with the Shootout or otherwise. I expressly release AAFL and its sponsors and related affiliates from any and all claims arising out of the use of the Work.

Signed _____

Name (Team Leader) _____

Team _____

Date _____

5th Annual 72 Hour Film Shootout (2008)

PARTICIPANT AGREEMENT AND MATERIALS RELEASE

*****A COPY OF THIS RELEASE MUST BE SIGNED BY
EVERY TEAM MEMBER ON EACH TEAM – Duplicate as Needed*****

The undersigned ("you"), on behalf of the film team known as _____ (individually and collectively, "Participant"), hereby submits to Asian American Film Lab (AAFL) and its sponsors of THE 72 HOUR FILM SHOOTOUT (collectively, "Sponsor(s)" or "Producer(s)"), a short film or video ("Film") for consideration for use in the 2008 72 Hour Film Shootout ("Competition").

Participant hereby agrees to take part in the Competition being produced by AAFL and scheduled to commence at around 8:00 p.m. (EDT) on June 20, 2008 and ends at around 8:00 p.m. (EDT) on June 23, 2008.

Participant has read and hereby agrees to abide by, the Official Rules of the Competition, the terms of which are incorporated by reference. It is understood that Sponsors reserve the right to screen or exhibit only those films/videos which adhere to the Official Rules of the Competition.

Participant hereby understands that he/she is responsible for all crew, cast, equipment, sets, location, and other items necessary for participating in the Competition, and all costs, expenses, damages and claims related thereto. The Producers are providing as part of the Competition: 1) the event and guidelines in which Participant is taking part; 2) a possible screening opportunity at the 31st Asian American International Film Festival for all finalist films (July 10-19, 2008) and elsewhere; and 3) possible monetary prizes for the winners.

In consideration for the above, Participant grants to Producers the non-exclusive, irrevocable right and license to exhibit, broadcast, copy, reproduce, encode, compress, encrypt, incorporate data into, edit, broadcast, rebroadcast, transmit, record, publicly perform and distribute and synchronize in timed relation to visual elements, the Film and any related materials submitted by Participant (such as personal information and/or elements, including but not limited to name(s), trademarks, tradenames, likenesses, photographs, biographical materials and all other graphic and/or textual material) (together with the Film, the "Materials"), and/or any portions or excerpts thereof, in any manner, an unlimited number of times, in any and all media, now known or hereafter devised, throughout the world, in perpetuity to advertise, promote, and publicize AAFL, Shootout sponsors, the Competition, and/or any of Producers' programming services, wherever carried, in all media throughout the universe and may authorize others to do so. Such advertising, promotion, and publicity may include portions and excerpts, in addition to cut-in, synchronized, dubbed and superimposed versions of the Materials. Producers may use and authorize others to use Participant's name, voice, biography, and likeness as well as those of artists or individuals who rendered services in connection with the Film in any media now known or hereafter devised, throughout the world, in perpetuity, for the purposes of advertising, promotion or publicity for the use by Producers of the Film, the Competition, and/or any of Producers' and their programming services wherever carried.

You hereby warrant and represent that (i) you are a legal resident of the United States or Canada, (ii) you are free to enter into and fully perform all of your obligations hereunder and that you have secured all consents necessary to enter into this Agreement, including signed Participant Agreements from each of the cast and crew of the film team specified above; (iii) the Film is an original work created by Participant and does not and will not violate any law, statute, ordinance, or regulation, (iv) the rights granted herein will not infringe on any rights or interests of any third party; (v) no additional consent from any parties regarding any elements contained in the Materials will be required for Producers to exercise the rights granted to them herein; and (vi) the Materials are not and will not be defamatory, trade libelous, pornographic, or obscene. Producers, their successors, assignees, and licensees, shall have the right, but not the obligation, to use the Materials and the results and proceeds of the services and materials provided under this Agreement, and your name, voice, likeness, and biography in connection with the Competition and ancillary uses thereof.

You understand that any physical materials submitted will be retained by Producers and will not be returned to you. Participant shall defend, indemnify and hold AAFL and any other sponsor and their respective affiliated entities, harmless from and against any and all claims, demands, losses, damages, or other payments, including, without limitation, reasonable attorney fees, arising out of any breach or alleged breach of any of your warranties or representations herein.

Participant hereby acknowledges that a documentary, "Making of the 72 Hour Film Shootout" (the "Documentary"), may be shot during the Competition, and hereby agrees to allow camera crews to tape or otherwise document the above-referenced team during any production stage of the project.

Participant (signature)

Participant (signature)

Name (please print)

Name (please print)

Address

Address

Date

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Participant (signature)

Participant (signature)

Name (please print)

Name (please print)

Address

Address

Date

Date

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

Over 18? Yes _____ No _____
(if under 18, then Participant's Parent or
Legal Guardian must sign a Parent/Guardian
Release)

5th Annual 72 Hour Film Shootout (2008)

PARENT/GUARDIAN RELEASE

I represent that I am the parent and/or guardian of _____,
who is a minor and who has signed or is the subject of the attached PARTICIPANTS
AGREEMENT in connection with the Asian American Film Lab 72 Hour Film Shootout
(2008), and I agree that we both shall be bound by this agreement.

Signature of Parent/Guardian _____

Name _____

Address _____

Date _____

5th ANNUAL 72 HOUR FILM SHOOTOUT (2008) SUBMISSIONS CHECKLIST

Please review the checklist before you submit your film to ensure that it meets all the required elements for competition.

Your Film:

1. Provide two copies of finished product on miniDV tape (NTSC Standard Definition Format) – two (2) tapes in total are to be submitted.
2. Your film, including credits, should not exceed five (5) minutes in length.
3. Finished film must begin with:
 - 10 seconds of bar and tone
 - Team name, date, title, running time
 - 10 seconds of black

Note: These required items are not part of the five (5) minute limit.

4. Films must include the following credit:

“This film was made possible in part by the support of the 5th Annual 72 Hour Film Shootout presented by the Asian American Film Lab.”

Required AAFilmLab Submission documents:

1. Submission Information Form
2. Final roster for your team including each person that participated during the 72 hours
3. Affirmation of Team Leader
4. Signed Participant Agreements for all participating team members
5. Parent/Guardian Release (required for minors)

If we do not have these documents, we will not accept, judge, or screen a team's work, even if only one member fails to sign.

Submitting Your Work:

The participating group must complete its film/video work and have it postmarked by Monday, June 23, 2008. All teams must send their submissions via mail carrier (USPS, FedEx, DHL, Airborne delivered packages are the only ones that will be accepted) to arrive at the Entry Address, Museum of Chinese in America, Attn: 72 Hour Film Shootout, 70 Mulberry Street, 2nd Floor, New York, NY 10013 by 10:30 a.m. EST on Tuesday, June 24, 2008. It is HIGHLY recommended that teams use OVERNIGHT carrier. Teams may opt to use non-overnight delivery services to save money, however at their own risk. NO DROP-OFFS (including messenger service) WILL BE ACCEPTED. Only works that are received by the above deadline via the aforementioned official mail carriers will be admitted into the Competition.

MAILING ADDRESS:

Museum of Chinese in America
Attn: 72 Hour Film Shootout
70 Mulberry Street, 2nd Floor
New York, NY 10013
tel (212) 619-4785

